

ADELE BLOOD IN NEW
PLAY AT THE GARRICK

Actress Hitherto Unknown Here
Opens Theatre With Mi-
lady's Boudoir."

DEALS WITH STAGE LIFE

"Milady's Boudoir"—At the Garrick Theatre.
Audrey Lewis, William Riley Hatch, John Blackmore, Adele Blood, Mrs. William Blackmore, Mrs. Charles G. Craig, William Drew, Edward Lynch, Kate, Dallas Tyler, Frank Wilding, Everett Butterfield, Paul, Vernon Edwards, Henry Bergman, Oscar Bridwell, Mark Smith.

Adele Blood, an actress hitherto unknown to New York, although the name has been seen in the newspapers, came forward last night at the Garrick Theatre, that institution having been opened to house her and a new play called "Milady's Boudoir." This is the first performance given in the theatre this year, for, while the Garrick Theatre is often prompt in closing its doors it opens them reluctantly. Miss Blood's play is the work of J. C. Drum, a journalist. It deals with an ambitious actress, who like Miss Blood comes to New York to find there the same she seeks.

Miss Blood acted for some time in the perennial "Everywoman," but her appearances were made in the theatres lying on the beaten track of observation and they were not matters of theatrical comment. But it is said that her first success was made in this drama. She has also acted during the summer months in the stock theatres of Canada.

The new play showed the actress in the first stages of the New York triumph, which is supposed to be the crown of all the struggles of the stage. The play, which passes in seven hours, begins at that psychological minute in the actress's career which is two hours before she makes her first appearance here in a new play. In addition to such familiar stage types about the actress as the manager and the press agent, there is one common but yet rarer than the other two. This is the millionaire backer, interested in the art of the theatre—and incidentally in its artists also.

Dresser Color Scheme.
Before the adventures of the actress heroine of "Milady's Boudoir" began the spectators had the opportunity to admire Miss Blood's physical claims to the same sort of honors which the young woman in the play was struggling for. The new actress possesses a color scheme of the same pastel tints that make Louise Dresser so admired for her statuesque blend of white and yellow.

In speech Miss Blood recalls the Amelia Bingham of earlier days. No struggle for effects, refinement or superior, she hampers her study grasp on the consonants. She frankly takes an "it" in hand and sets out all there is in it. Her figure is slight and all that she shows of her emotional minutes coils of suggestion that is guileless of any guile of a permanent wave.

Her movements are almost as free from any studied grace as her speech. She walks the stage with a complete lack of any of the acquired graces of the professional actress. Then having settled on one tone at the beginning of the play, she stuck to it. Curiously enough, it more than surprised the spectators that she was not chewing gum. It seemed a real omission.

The trials of the actress ended happily in the play. The angel in funds only turned out to admire something more than her artistic ability. Perhaps that accounted for the fact that he had built for the actress in the play a home with her name carved on it. He had gone to some trouble to create the wonderful architectural edifice in which the three acts passed. It was part dwelling and part theatre. There was also a secret passage. He used it to such effect that just before the curtain was about to rise on the play in which she was to triumph he paid a call, asked for the immediate payment of his advances and was thrown into the street by the character lobby. Then he hired a mob to hiss the actress.

Almost Ends in Draw.
All this passed during the second act of "Milady's Boudoir." In spite of the enthusiasm of the ushers, the play was considered a draw until the last act. Then the final stroke of artfulness was the evening's triumph and the actress a Duxbury Cowl or something famous. In the emotional uplift that the reading of the criticisms produced—and it is a well known fact that no real actress ever reads criticisms—the heroine, the actress, the wicked angel and married her manager. What is still more untrue to life, she thanked her press agent for all he had done. This is really too much for Mr. J. C. Drum, who is to be expected to Reginald Barlow produced the play admirably and brought out all it contained. This may or may not have been the best thing for the author. Mrs. Craig was excellent as a stage mother. Edward Lynch played the manager well and Everett Butterfield was an eternal reproach to all press agents by his industry and enthusiasm. Henry Bergman brought his experience and authority to bear on a wholly new role.

The rest did all they could to maintain the shabby atmosphere of the play. But it certainly was a shabby play. The public will have a poor idea of the great managers and the great actresses if many of them go now to the Garrick Theatre. But we have a vague idea that they will not go in shoals.

MR. SPALDING'S RETURN.

American Violinist Reappears on the Local Concert Stage.

Albert Spalding, an American violinist who has steadily grown in favor, gave the first of his recitals this season at Carnegie Hall yesterday afternoon after a tour in Europe. That he purposes to sustain the high level on which his concerts have always stood was proved by the character of his programme. The first three numbers were a sonata in G major by Nicola Paganini, one of the famous masters of stringing in the romantic period; the adagio and fugue in G minor for the violin and piano by Beethoven; and the concerto for violin alone by Bach, and Mozart's D major concerto.

After these the violinist gave a group of shorter and less exacting numbers, consisting of a prelude of his own make, Edvard Grieg's "Waves at Play," a mazurka of Dvorak, Mr. Spalding's own "Nostalgia" and his arrangement of Paganini's "La Campanella." Mr. Spalding is an artist who commands respect. He pursues the beautiful and seriously studies his art. He keeps good music before his hearers, and he knows how to pay a graceful tribute to a local performer on the violin.

In respect of dignity life is wanting in the playing of Mr. Spalding. His tone is good, if not quite the greatest. He shows the result of continued hard work. There are both taste and intelligence in his performances. If any one quality is in evidence than some others. It is a debt of insight. Mr. Spalding plays like a gentleman and a scholar, but his hearers must sometimes wish that he stirred them more.



"May the best man win."

MRS. MARION CRAWFORD WEDS.

Novelist's Widow Married to Francesco Tomassetti.

ROME, Oct. 29.—Mrs. F. Marion Crawford, widow of the novelist, was married here today to Francesco Tomassetti, son of the famous archaeologist. Ambassador Thomas Nelson Page attended the wedding.

Mrs. Crawford is 52 years old; Signor Tomassetti is 30.

F. Marion Crawford died on April 9, 1909, at his home at Sorrento, Italy. Although an American, he was born in Italy and spent much of his life there. Mrs. Crawford was Miss Elizabeth Berdan, daughter of Gen. Hiram Berdan, one of the heroes of the Army of the Potomac, who trained and led a famous detachment of sharpshooters. She spent several years in St. Petersburg, Berlin and Paris while a young girl, and though she met Mr. Crawford in America, their engagement occurred in Constantinople and they were married at Budapest, a town on the Danube, in 1884.

TWO SISTERS ARE BRIDES.

Double Wedding for Misses Lillian and Marian Johnston.

A double wedding took place yesterday afternoon at All Saints Episcopal Church, Bayville, L. I., when Miss Lillian Johnston, daughter of Mr. and Mrs. Benjamin Johnston of Bayville, became the bride of Lawrence Hartung of Flushing, L. I., and her sister, Miss Marian Johnston, married Edward Powers of Philadelphia. The double ceremony was performed by the Rev. Charles A. Brown, rector of the church.

MILLER-CAMPBELL.

Young Actress Quits Stage to Be Lawyer's Bride.

The wedding of Miss Nan Campbell, daughter of Mrs. William Arthur Campbell, to William W. Miller took place yesterday afternoon at the home of the bride's mother, 200 West Fifty-eighth street, in the presence of a small company of relatives and friends. The ceremony was officiated by the Rev. Sydney Tisher, assistant rector of the church of the Holy Trinity.

After a small reception Mr. and Mrs. Miller left for Washington, D. C., where they were guests last night at a dinner given by the bridegroom's mother. Mr. Miller and his bride will afterward go to White Sulphur Springs, Va.

Mrs. Miller, who was well known as an actress, made her debut on the stage about three years ago in "The Bridal Path." She afterward played in "When Claudia Smiles" with Miss Blanche Ring and recently gave up a leading juvenile role in Owen Davis's melodrama "Big Jim Garrity."

OLD LACE AT ART AUCTION.

Shawl in Mrs. C. Wilson's Collection Brings \$150.

The Anderson Galleries began the sale yesterday afternoon of the collection of art objects and furniture belonging to Mrs. C. Wilson of New York. There was much old lace in the collection and one of these pieces, a triangular shawl, brought the best price of the afternoon, \$150, selling to C. M. Giel.

NEW SHELTON PLAY PRODUCED.

"The Song of Songs" Presented in Atlantic City.

ATLANTIC CITY, N. J., Oct. 29.—Charles Frohman presented for the first time at the Apollo Theatre to-night "The Song of Songs," the latest play by Edward Sheldon, based on the Sederma novel of the same name. The Sheldon play is in seven scenes, laid in New York, Atlantic City and Tarrytown.

A big audience gave the play a cordial greeting to-night. The play will go to the Broad Street Theatre in Philadelphia next week. No date has been announced for its New York opening.

ALTMAN FOUNDATION
HELD FREE FROM TAX

Surrogate Finds Bequest of \$2,500,000 to Employees Pure Benevolence.

By a decision of Surrogate Fowler yesterday the \$2,500,000 of stock of R. Altman & Co. bequeathed by Benjamin Altman to the Altman Foundation is declared exempt from a transfer tax. The Surrogate accordingly upheld the determination of Transfer Tax Appraiser John V. Cogsey on this point and rejected the contention of counsel for the State Comptroller that the bequest to the foundation did not meet the requirements of the law exempting from a tax bequests to charitable, benevolent and educational institutions.

The Surrogate, however, directed a reappraisal of the estate for the purpose of determining the value of the shares of stock of R. Altman & Co. left in the will to individuals, employees and associates, which is subject to a tax. This stock was appraised by Mr. Cogsey at \$125 a share because in his will Mr. Altman fixed this price as the figure at which the stock was to be sold in case any of the beneficiaries left the employ of Altman & Co. Counsel for the State Comptroller contended that \$125 a share was a gross undervaluation of the stock. Surrogate Fowler did not indicate that he believed the stock was undervalued, but suggested that the actual market value should be fixed by independent testimony.

The bequest of stock to the Altman Foundation consisted of 19,985 shares. Part of the income from the stock is to be used for the "social, economic and physical welfare and efficiency" of the Altman employees and the remainder is to be distributed among charitable or educational institutions. In holding that the bequest is exempt from a tax the Surrogate said:

"The Altman Foundation was certainly created for the purpose of helping others. It falls in no class of corporation but a benevolent corporation. It was certainly formed to afford the late Mr. Altman an opportunity of exhibiting in some practical way his love of humanity and his desire to promote the human happiness and improvement of the social, physical and economic condition of the employees of R. Altman & Co. might reasonably be expected to result in increasing the happiness of the individual employee and as a voluntary, unselfish act which affords happiness to a individual it is properly described as benevolent."

COLDWELL SALE BEGINS.

First Afternoon Auction of Art Objects Brings \$1,754.50.

The sale of the extensive art collection of the well known Philadelphia house James E. Caldwell & Co. began yesterday afternoon in the galleries of the American Art Association with a large attendance.

The principal prices were the following: A sterling silver Montebello bowl, No. 240, to John Wells for \$70. No. 239, a silver hot water kettle upon a stand, to the same purchaser for \$57.50. No. 238, twelve silver gilt coasters, to F. Wyler for \$65. No. 199, a pair of amethyst glass bowls, mounted with gilt, to H. Drenner for \$36. and the same buyer paid \$20 for No. 188, a cut glass punch bowl, and \$14 for No. 179, an Empire centrepiece of crystal glass.

The total for the afternoon session was \$1,754.50. The sale will continue each afternoon until November 7.

WILLS AND APPRAISALS.

JULIUS ROBERTSON, a manufacturer of leather goods, left \$38,000 of an estate of more than \$1,000,000 to charitable institutions. He gave \$25,000 to the Montebello Home, \$5,000 to Mount Sinai Hospital, and left \$1,000 each to the Society for Ethical Culture, Hebrew Orphan Asylum, Children's Aid Society, and Educational Alliance. He left \$150,000 each to his sons, Louis J. and Edward F. Robinson, and divided the residue estate between them. An adopted daughter, Claire Robertson, got \$100,000.

Mrs. RUTH A. WATKINS, who died on October 19 last, and was the mother of Harry Wilson Watkins, the artist, left a personal estate valued at \$245,000 and realty worth \$125,000. Her son receives her jewelry, books, paintings, silver and personal effects, and the residue estate, estimated at \$175,000, Livingston Watkins, a grandson, is to get the income from \$50,000 and on his death the principal goes to his children.

Mrs. ETTA C. SHATTUCK, who died in Brooklyn on April 14, left \$100,444 to two sons, two daughters and a daughter-in-law in equal shares. The daughter-in-law's share is a trust, with reversion vested in her children.

Mrs. MARYANN V. WILKES, wife of the United States Consul to Zurich, Switzerland, left a net estate of \$2,000 to her husband, David F. Wilber. Mrs. Wilber died at Zurich, Switzerland, on September 16. She was a resident of Brooklyn.

JOSEPH H. BRANSON, who died in Brooklyn on October 25 last, left an estate valued at over \$60,000, and by his will filed for probate yesterday \$5,500 is distributed among ten Brooklyn charitable institutions. In a codicil he directs that \$1,000 be spent each year for the maintenance of the gardens he laid out close to his home at 119 Lefferts place. The residue of the estate is left equally to a son and two daughters.

REISINGER \$1,000,000
FOR GERMAN HOSPITAL

Will of Adolphus Busch's Son-in-law Provides for Wiesbaden Children.

The will of Hugo Reisinger, art collector, importer and son-in-law of the late Adolphus Busch, the St. Louis brewer, which was filed for probate yesterday, leaves approximately a half of the estate of \$2,000,000 for the construction and maintenance of a hospital for children at Mr. Reisinger's native city, Wiesbaden, Germany. He leaves nearly \$500,000 to American and German institutions, and gives various amounts to relatives and friends. He died on September 26 last at Langen, Schwaibach, Germany.

The hospital for which the residuary estate is to be devoted is to be known as the Hugo Reisinger Kinder Hospital and is to be used for the care and treatment of poor children under 14 years old. The other public bequests in the will are \$100,000 to Columbia University to establish a professorship of the history of art; \$50,000 to Harvard University for the German Museum; and \$5,000 for the purpose of buying German books for the Metropolitan Museum of Art for the purchase of German paintings and statuary, and \$5,000 each to the German House at Columbia University, German Club, Germanistic Society and St. James's Lutheran Church.

The bequests to German institutions are: \$50,000 to Kaiser Wilhelm Gesellschaft, \$50,000 for the advancement of science and \$40,000 additional on the death of a son, to the German Museum in Munich, \$10,000 to Neue Pinakothek, Munich, for the purchase of modern paintings, \$50,000 and \$25,000 for a fountain in Wiesbaden.

To his wife, Mrs. Edmee Busch Reisinger, the testator left only personal belongings, including portraits and the garage building at 245 West Sixty-eighth street. He explained that he made no further provision for his wife because she has inherited a fortune from her father and will get another from her mother. He provided that if his wife died before him and left him her estate it be used for the "social, economic and physical welfare and efficiency" of his father's books, and Walter, who receives his jewelry and several portraits.

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OBITUARY.

Mrs. Adeline E. H. Slicer.

Mrs. Adeline E. H. Slicer, wife of the Rev. Dr. Thomas R. Slicer, pastor of All Souls Unitarian Church, died on Wednesday at her home, 116 East Thirty-eighth street. She was born in Brooklyn the daughter of Lieut. Theodore C. Herbert, U. S. N., and attended the Emma Willard Seminary in Troy. Her marriage to Dr. Slicer occurred in 1871. While living in Providence Mrs. Slicer served as a member of the Board of Education. She was a vice-president of the Browning Society of New York, a member of the advisory board of the Friendly Aid Society, Warren Goddard House and a member of the Barnard Club.

John L. M. Allen.

John L. M. Allen, who will be remembered as the man who started a movement for the official creation of the "American language," died yesterday at Mount Sinai Hospital in his 64th year. In his campaign Mr. Allen held that "English" did not properly describe a tongue that has so much American idiom. Mr. Allen was a certified public accountant and had been in the office of the Commissioner of Accounts since the administration of Mayor Strong. He lived at 400 West 150th street.

Harry Condit Wheeler.

ORANGE, N. J., Oct. 29.—Harry Condit Wheeler, the first American to win the world cycling championship, died here to-night. He was 42 years old and was born in New Orleans. He had done no riding for the past fourteen years. He leaves a wife and son and a sister, Mrs. Helen W. Halsey of East Orange.

William H. Gore.

William H. Gore, 40, secretary and treasurer of the Simmons Hardware Company of Philadelphia and manager of its New York office, died on Wednesday at his home, 24 Halsey street, Brooklyn. His wife and a son survive him.

Harry E. Robson.

Harry E. Robson, 53, died yesterday at his home, 793 Broadway, Bayonne, N. J. He was an expert telegraph operator and was employed in the cable code department of the Postal Telegraph Company in New York. His wife survives him.

TRAINING "PANDORA" BALLET.

Miss Kellogg Begins—Is Delighted With Dancers Here.

Miss Mary Goddard Kellogg of Boston, who is to produce the Greek ballet of "Pandora's Box" at the Seventh Regiment Armory on December 4 and December 5, under the auspices of the Vacation Committee, started the rehearsals of the ballet with her dancers at the Vacation headquarters yesterday afternoon. The first group to be rehearsed was "The Playmates," thirty-five in number. The leaders of this group are Mrs. Langdon Geer and Mrs. Theodore Stinway.

The conclusion of the rehearsal Miss Kellogg expressed herself as delighted with the dancers.

"Your New York girls I find quicker than any I have ever seen," she said. They are ready to adopt suggestions and extremely graceful.

To-day "The Rosy Hours" will rehearse at the Vacation house. Beginning Monday all rehearsals for the present will be held in Miss Morgan's home.

VAUDEVILLE WAR IS ENDED.

Farinelli and United Booking Offices Bury the Hatchet.

The disagreement between H. B. Farinelli, who has been booking offices in many countries, and the United Booking Offices and the Orpheum Circuit has been settled. Mr. Farinelli is once more, as he was for practically twenty years, the European representative of the United Booking Offices and the Orpheum Circuit.

The dispute between Mr. Farinelli and the United Booking Offices has been bitter at times and has caused much litigation in the courts. Theatrical folk generally last night were pleased to learn that the warring factions had come to an amicable agreement.

Women to Wear Cotton Clothing.

ALANTA, Oct. 29.—The convention of the Federation of Women's Clubs in session here, and representing 10,000 Georgia women, adopted resolutions to-day pledging every member to wear cotton clothing.

"A NINE-DAY SALE"

By direction of The Underwriters Salvage Company of N. Y.

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ON FREE VIEW 9 A. M. UNTIL 6 P. M.

The sale will be conducted by MR. THOMAS F. KIRBY and his assistant, MR. OTTO HERNET, of

THE AMERICAN ART ASSOCIATION, Mgrs.

2, 4 and 6 E. 23d Street, Madison Sq. South, New York.

OLDEST ORCHESTRA
OPENS ITS SEASON

The Philharmonic Concert
Heard and Applauded by
Good Sized Audience.

For good and sufficient reasons there cannot be a discussion this morning of the return of Igor Stravinsky to the local musical platform. London, which did not meet him till after he had visited New York, was in a state of mind about Stravinsky before war's alarms drowned those of future music. Josef Stravinsky, making his bow at the first evening concert of the Philharmonic Society's seventy-third season last night in Carnegie Hall, led gently up to Stravinsky by conducting first Dvorak's "New World" symphony and then Stravinsky's "Dance of the Siles." Quite appropriately the concert reached its conclusion with the time honored three excerpts—"Dance of the Siles," "Minuet of Will of the Wisp" and "Racquel's March"—from Berlioz's "Damnation of Faust."

"Fireworks" is not one of Stravinsky's extreme utterances. It is accepted as an early work, albeit the composer was born no longer ago than 1882 and his first composition, a symphony, dates from 1907. The piece is in earnest, it is composed for the marriage of Maximilian Steinberg and the daughter of Stravinsky's teacher, Rimsky-Korsakov, in 1908. So whatever revolutionary creations may have come from the young musician's pen since that day it cannot be said that he has not yet time to bring about a cataclysm.

Conductors speak with bated breath about this 1871, chiefly because of his want of reverence for the major scale and the fundamental tonalities deduced from it. Indeed, Stravinsky, when he really is earnest, regards tonalities as matters to be treated in mass and he makes no hesitation about writing in several keys at one and the same time. Yet this is only carrying out in detail what Richard Strauss has already done in episodes in such works as "Elektra." However, there is no need to make a great deal to do about "Fireworks." In the first place, the composition was performed here as long ago as December 1, 1910, by the Russian Symphony Orchestra, and in the second place it is of no large importance. It is a clever, clever, clever, clever coloring, but it has nothing particular to say, either as music or as instrumental pyrotechnics.

The reappearance of the Philharmonic of the local scene of music was welcomed by a goodly audience, and Mr. Stravinsky was applauded for whatever he did. A printed slip lamented the continuous absence of the Carillon on the night of the concert, and the Carillon, it is said, because of "irregularities" in Europe. His place was occupied by Maximilian Piller, a competent violinist.

The orchestra sounded well last evening, and the familiar plenty of aggressive spirit was present in its playing. The conductor's temper in the Dvorak symphony were not all strictly in accord with the tradition, but every man must be permitted to have a discernible personal equation. There were admirable moments in the performance, which as a whole was worthy of the occasion. The Stravinsky tone poem was brilliantly done in all the tutti passages, but the more exposed parts were less satisfactory. The closing measures were very much improved. Now composition, however brightly they are right to a position among the composer's finest achievements. Mr. Stravinsky's "Fireworks" might perhaps have floundered, but it was well played. There have not been get off immediately after those of Strauss.

NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. William Pierson Hamilton will give a dance to-night at their country place, Tarrytown, N. Y. The dance will be introduced to society their daughter, Miss Helen Morgan Hamilton. The debutante is a granddaughter of the late J. Pierpont Morgan.

Secretary of the Treasury William G. McAdoo and Mrs. McAdoo are at the Vanderbilt for a brief visit.

A dance for the benefit of the Virginia Day Nursery will be given in the large ballroom at the Ritz-Carlton on the night of November 20. Mrs. Frank B. Keck and Mrs. Harry H. Duryea are members of the committee.

Mrs. Martin Gay will introduce her daughter, Miss Martha Stone Gay, to the reception which she will give at 165 East Eighty-third street on the afternoon of December 10. Mrs. Gay will give a dance for her daughter at the Women's Cosmopolitan Club on December 29.

Mrs. Charles H. Mellon and Miss Eleanor Mellon of Morristown, N. J., will be at 410 Park avenue for the winter.

Mrs. George Alexander Brown will give a luncheon at Sherry's on December 1.

Dr. and Mrs. Fellows Davis, Jr., gave a dinner last night at the Ritz-Carlton followed by a theatre party at the Metropolitan. The dinner was given by Mrs. Davis and Mrs. Charles H. Mellon.

Among his guests were William A. Larned, Courtlandt Dixon Moss, Frederick Rhinelandt Brown, Elliot C. Cowdin, Dave Hennessy, George K. Hall, John K. Hall, Noel Rawlins, George Ade, C. R. Leonard, Albert A. McCarthy, Lawrence M. Waterbury, Harry C. Beste, Craig F. Mitchell and Griswold Lorillard.

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An Attractive, Suitable Assortment of the Latest Hallowe'en Novelties.

BRENTANO'S 5th Ave. & 27th St. New York.

MR. HENRY'S RECITAL.

A Young American Pianist Who Is Making Progress.

Harold Henry gave a piano recital yesterday afternoon in Aeolian Hall. He was heard here on December 16 of last year, after having made his first impressions at the Macdowell festival in the previous summer. He found favor last winter in spite of some serious shortcomings, and it was assumed that he would be heard again. He set himself a formidable task with yesterday's programme and that he succeeded as well as he did was entirely to his credit.

His chief numbers were Schumann's G minor sonata, opus 22, an intermezzo by Brahms, an impromptu of Schubert, Chopin's "Fantaisie," and the important prelude, chorale and fugue of Cesar Franck. Among the shorter numbers were one by Debussy, with the ambitious title, "Les sons et les parfums tournent dans l'air du soir," and a fugue of Liszt. Mr. Henry played the Franck composition excellently. In this he put forth the best resources of his art, which has grown since last season in firmness and in the scope of its technique. There were genuinely beautiful moments of technique and tone in the Franck music, as in the arpeggiated passage for crossed hands; but the shape was appreciable also. A young man who can enter into the spirit of Franck as far as this one did gives much promise.

Dixey Wins Verdict of \$6,250.

A jury in the Supreme Court yesterday gave Henry E. Dixey, the actor, a verdict for \$6,250 against the A. H. Woods Production Company because he was discharged from the "Gypsy Love" company, although he was under contract at \$600 a week.

MARRIED.

REYNOLDS-BAUSHER.—On Thursday, October 29, at Sherry's, New York city, by the Rev. John W. Gammack, Laura, daughter of Mr. and Mrs. Charles L. Bausher of New York city, to John Reynolds of South Bend, Ind.

DIED.

BROWNING.—Suddenly, on October 24, 1914, J. Hull Browning of Tonawanda, N. Y. Funeral services at the Church of the Heavenly Rest, Fifth avenue, near Forty-fifth street, on Friday, October 30, at 11 A. M. Kindly omit flowers. Interment at Greenwood.

ROWAN.—At Nutley, N. J., on Thursday, October 29, 1914, Sarah Elizabeth, widow of Col. L. H. Rowan.

Funeral from the home of Dr. G. B. Philpott, 281 Grand avenue, on Saturday afternoon, 31st inst., at half past 2 o'clock. Train leaves via Hudson Terminal at 1:10 P. M.

RUNYON.—On October 27